

Name Model



Inquiry Question/Path What are the effects of on-line music piracy on music and the music industry?

REF.	DETAILS	COMMENTS
Source # and location in the source:	I record details, ideas, or information that I find in my sources that help me answer my inquiry questions:	I explain the reason why I think they are important, and write personal comments:
Source #4, Tab 2, "Who music theft hurts"	The illegal practice of pirating music results in millions of songs stolen by consumers each year. This negatively affects those involved in every aspect of the production of a song.	I understand how stealing a product is wrong. But I also wonder if some artists want to get there music on the web and into people's iPods as much as possible so they become more popular and can then make more money.
Source #4, Tab 2, "Who music theft hurts"	The annual harm to the US economy is nearly \$13 billion and 70,000 jobs lost.	This claim seems questionable to me. How can we lose 70,000 jobs every year from the music industry by pirating music that seems to keep being produced for free?
Source #2, Brief history, part 7	The music industry is evolving during the on-line music explosion, yet it appears to have evolved into the largest music industry that has ever existed.	If music piracy is so bad for the music industry, why is the industry the largest it has ever been? Is it because more people are consuming, and therefor demanding music?
Source #2, Brief history, part 5	Despite restrictions, people see the internet's potential as an information and file sharing network. The problems of file ownership, however, have yet to be resolved.	If I buy an album on iTunes and don't like it, I can tell all of my friends how bad it is and I can rate it for all to see. But, even though I've purchased, I have nothing to sell. I can sell old CDs, tapes, and records, but who buys used MP3s? The internet is great for sharing, but compromises ownership.