

Name Model

Topic Music



Area of Investigation How does unlimited access to recorded music files influence the way we experience music?

INQUIRY PATH	INQUIRY PATH	INQUIRY PATH
Reference: IP # 1	Reference: IP # 2	Reference: IP # 3
Name this Inquiry Path in the form of a brief description or question: Why do we appreciate/enjoy music?	Name this Inquiry Path in the form of a brief description or question: What are the effects of music piracy?	Name this Inquiry Path in the form of a brief description or question: Does the quality of music influence music consumption?
List all the questions in this Inquiry Path: How is the experience of music registered in the brain? In what ways do the areas of the brain, which demonstrate pleasure while listening to music, react to various forms of music consumption? To what extent does our investment in music influence how much we enjoy it? How does the quality of a music recording influence our appreciation of the music itself? What are the differences between individual and social music listening? What is the relationship between the ways and amount of listening by individuals and their ability to create music?	List all the questions in this Inquiry Path: How has music piracy shaped the way we consume music? What are the economic effects of pirating music? What are the effects of music piracy on musicians? In what ways does pirating music promote access to music (in areas of the world where the cost of music is prohibitive or where certain music is illegal)? How does music piracy influence a listener's (consumer's) likelihood of listening or level of satisfaction?	List all the questions in this Inquiry Path: What are the various types of recording technologies and what differences do they have for listening quality? What are the reasons for the stagnation of consumer music quality in recent years? How does the amount of music files a listener has affect his or her experience? How is the knowledge of music by listeners changing?