

Name Model Topic Music

Area of Investigation How does unlimited access to recorded music files influence the way we experience music?

SOURCE	Title: The Debate Over Anti-Piracy Laws	Location: http://www.cfr.org/united-states/debate-over-anti-piracy-laws/p27208	
# 3	Author: Toni Johnson	Text Type: Summary/Essay	Publication Date: 01/30/2012
General Content / Key Ideas / Personal Comments: Data does not support the notion that music pirates are music fans who would consume music if free, unlimited access to music were unavailable. QUESTIONS: How does music piracy influence the size of a musician's fan-base/listenership? How does a idea of "Freedom of the internet" play into the music access issue?			Connection to Inquiry Paths: #2
Credibility: <input type="checkbox"/> High <input checked="" type="checkbox"/> Medium <input type="checkbox"/> Low		Relevance/Richness: <input checked="" type="checkbox"/> High <input type="checkbox"/> Medium <input type="checkbox"/> Low	Accessibility/Interest: <input checked="" type="checkbox"/> High <input type="checkbox"/> Medium <input type="checkbox"/> Low

SOURCE	Title: Music HD's moment is now	Location: http://go.galegroup.com.dmvgateway.nysed.gov/ps/i.do?id=GALE A328282312&v=2.1&u=nysl_ca_dmvacc&it=r&p=GPS&sw=w	
# 7	Author: Tim Ingham	Text Type: Article	Publication Date: 03/08/13
General Content / Key Ideas / Personal Comments: Experts are concerned with what the mp3 format (poor, outdated music product - in terms of quality) will teach younger listeners about music fidelity/quality. The mp3 is a "dial-up" age technology; it persists for unknown reasons, particularly in light of manufacturers who want and are able to sell 4G music.			Connection to Inquiry Paths: #1, 3
Credibility: <input checked="" type="checkbox"/> High <input type="checkbox"/> Medium <input type="checkbox"/> Low		Relevance/Richness: <input checked="" type="checkbox"/> High <input type="checkbox"/> Medium <input type="checkbox"/> Low	Accessibility/Interest: <input type="checkbox"/> High <input checked="" type="checkbox"/> Medium <input type="checkbox"/> Low

SOURCE	Title: Why I No Longer Give Away My Music	Location: http://onthecommons.org/magazine/why-i-no-longer-give-away-my-music	
# 9	Author: Bob Ostertag	Text Type: Opinion	Publication Date: 06/03/2013
General Content / Key Ideas / Personal Comments: People have unimaginable storages of pirated music, to which they've never listened; what the author calls: "gigabytes of meaningless data," while reports confirm that people listen to music they've purchased. Despite the law, we have instant music "available to everyone at the push of a button."			Connection to Inquiry Paths: #1, 2
Credibility: [] High <input checked="" type="checkbox"/> Medium [] Low		Relevance/Richness: [] High <input checked="" type="checkbox"/> Medium [] Low	Accessibility/Interest: <input checked="" type="checkbox"/> High [] Medium [] Low